



# AY L'AMOR!

*director* Alberto Grilli

*musical director and music composed by* Antonella Talamonti

*with* Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori

*photos* Stefano Tedioli

*grafic design* Marilena Benini

**AY L'AMOR!** is an amusing and poetic open-air-musical on the theme of love featuring songs from Italy's rich southern musical tradition alongside original polyphonic pieces.

It can be performed as evening show in a public square, in a park, in a courtyard with good acoustical conditions or also in a traditional theatre.

Dramaturgically, the masks serve to enliven the characters as they present the multifaceted aspects of love: joy and sorrow, conquering and surrendering, hope and disillusion, life and death.

Vibrant background tableaux are created during the songs, choreographic actions and sketches join and separate characters that seem to have just emerged from their own wedding celebrations. The performance is full of comedy with an ironic taste alternating with intense poetic moments.

Short texts are translated into English, interwoven with the Italian to help the public to understand, imagine, recognise and perhaps relate to the performance with their personal emotions or story.

**AY L'AMOR!** is an open-air performance with a stage set composed by small and big ladders that rise the actors above the spectators. The audience sit on chairs or benches around the performance area.

## Technical rider

*Max. spectators:* ca. 200 persons (depending on dimensions and acoustical conditions of the space)

*Space:* min. 8 m x 8 m (without audience), hard and even ground, acoustically protected, no disturbing noises; benches, chairs or tribunes for the audience

*Setting on:* 2 hours/*Taking off:* 1 hour

*Changing-room:* with WC and lavatories, near the performance area, at the disposal of the group 3 hours before the beginning of the performance; water bottles for 4 persons

*Light:* We bring our own spotlights and cables (we don't need sound installation). We need 3 stands for spotlights.

*Electric supply:* min. 6 kW : 3 x 220V or 1 x 380V triphasé (32A or 63A)

*Staff:* 1 responsible of organisation, 1 technician (in case of performance by night), assistants for putting chairs

*Other:* Best moment to perform is when dusk begins to fall / by night (darkness).

### Contact

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