



CAROSELLO

a street theatre parade

Actors: Federica Belmessieri, Denis Campitelli, Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori
Director: Alberto Grilli
Music Director: Antonella Talamonti
Costumes: Angela Pezzi, Maria Regosa, Maria Donata Papadia, Loretta Ingannato
Dramaturgy: Gigi Bertoni
Photo credit: Stefano Tedioli

Carosello features the characters of *The Bremen Town Musicians* and transforms the traditional fairytale into a new and contemporary story taking place in the streets of European cities.

The musicians of the play are wandering artists almost like street buskers. They settle on the main square of the town, singing songs and collecting money for food. Present in this tuneful company are the four original animals of the fairytale, the donkey, dog, cat and rooster, but there is a goose with their band as well. Last, but not least, a stork joins the group, carrying a bundle with a baby in it, a new-born that has to be delivered to its mother, *Madame Europe*, a task the whole group of animals agrees to undertake. The baby is black and *Madame Europe* proves to be a highly symbolic name as the show unfolds. She lives on *Hospitality Street*, a road which is not easy to find in the old world.

The spectators are invited to help the musicians find *Madame Europe*, moving from one place to another and looking for the baby's home.

Children become especially invested in the story. They become fascinated by the crazy relationships of the characters, while also laughing at never ending gags that illustrate each scene.

The message of this story is told in a poetic, ironic and subtle way, allowing the spectators to think for themselves about our contemporary world and its changes: a world where it's still possible to dream and where all people come together in a big carrousel of colours.

Indeed colours are a very important element in this show. There are for example the distinctive colours of the masks and costumes as well as the colours of the voices that mingle different European languages, emphasizing the language of the country where **Carosello** is played. Moreover, there are the many colours of the singing that accompanies many scenes, amusing arrangements of famous melodies and popular songs concerning animals, songs coming from all over Europe.

Carosello is a wandering street parade. There is no stage set and the scenes can be combined in different ways according to location or the particularities of the festival.

Teatro Due Mondi is an independent theatre group from Faenza in Italy. Since the group's foundation in 1979 Teatro Due Mondi has always investigated human relationships in contemporary society and has developed a style that allows direct and immediate communication with the spectators.

The goal of this show is to deal with contemporary topics starting from a well known fairytale. We do this because theatre, and especially street theatre, can help us to think creatively about the most important themes of our time and can remind us of some values which are part of our society's civil and cultural heritage.



TECHNICAL RIDER

The organisation: Carosello is a street theatre parade that can be adapted to very different kinds of situations. It can be split in short walk-acts of 20 minutes or presented in its entirety lasting 60 minutes. The single scenes can be combined differently depending on the circumstances of the event.

The space: The chosen performance area must be closed to the traffic and free from cars or other potential disturbances that could be an obstacle to the parade. Short scenes are performed on town squares or large roads. The different scenes are connected by parades of percussion rhythms that lead the audience through the town. There is no stage set.

Changing room: A room (at least 30 sqm.) with lights, toilets, lavatories and heater nearby the performance space, should at the disposal of the group 3 hours before the beginning of the performance. Water bottles for 7 persons.

Electric supply: In case of performance by night it is necessary to check if the public lighting in the chosen places is bright enough. If any area is insufficiently illuminated some spots and cables must be set up (max. load for each space/scene is 3Kw).

Staff: 1 responsible, able to take decisions, during the preparation and the performance. In case of performance by night: 1 electrician

Setting up/taking down: In case of performance by night: The performance space must be at the disposal of the group at least 4 hours before and 2 hours after the performance.

Contact

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