



## a street theatre parade

*Actors:* Federica Belmessieri, Denis Campitelli, Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori

*Director:* Alberto Grilli

*Costumes:* Maria Donata Papadia, Angela Pezzi

**FIESTA** is a wandering show that transforms streets into a festival with South-American and Mediterranean flair inspired by the Nobel Prize winning Colombian writer Gabriel García Márquez.

It is a joyful parade with thirteen feet high stilt-walkers, characters with faces of papiermâché, masks and vibrant costumes, whistles and fire.

As Fiesta advances, people follow this wild, exciting parade. At once, it stops: spectators form a big circle, the heroine Erendira's admirer and a bandit are struggling and hunting each other, running, dancing and jumping acrobatically on stilts.

And then it goes on, from scene to scene; in an onomatopoeic language-mix including a dramatic shipwreck and a turbulent rendezvous of four lovers.

The actors sing traditional Italian a cappella-songs about love and rebellion accompanied by an accordion and tell short burlesque stories.

**Teatro Due Mondi** is an independent theatre group from Faenza in Italy. Since the group's foundation in 1979 Teatro Due Mondi has always investigated human relationships in contemporary society and has developed a style that allows direct and immediate communication with the spectators.

### Extracts from the press:

"Magic of Italian street theatre captivates Monaghan. The forecourt took on the ambience and colour of a Mediterranean city piazza... dazzlingly arrayed entertainers!"

(The Northern Standard, Ireland, July 2004)

"A marvellous and giant street spectacle!"

(Le Patriote, France, July 2002)

"Very fine street theatre, transformed the town into an Italian Piazza from another age."

(Delmenhorster Kurier, Germany, August 2002)

"A colourful and popular world."

(Bergens Avis, Norway, May 2002)



## TECHNICAL RIDER

**THE SPACE:** Fiesta is a wandering street-parade. It can be performed in the streets of a town centre, in a large square, in its entirety of an hour or split in short walk-acts presented at several intervals during the day.

The chosen performance area must be closed to the traffic and free from cars or what else can be an obstacle to the parade. The different scenes are connected by parades of tambour rhythms that lead the audience through the town. There is no stage set.

**CHANGING ROOM:** A room (at least 30 sqm.) with lights, toilets, lavatories and heater nearby the performance space, at the disposal of the group 3 hours before the beginning of the performance. Bottles of water for 8 persons.

**ELECTRIC SUPPLY:** In case of performance by night it is necessary to check if the public lightening in the chosen places is bright enough. If any area appear not lightened enough, some spots and cables have to be provided (max. load for each space/scene is 3Kw).

**STAFF:** 1 responsible, able to take decisions, during the preparation and the performance.  
In case of performance by night: 1 electrician

**SETTING UP/TAKING DOWN:** In case of performance by night: The performance space must be at the disposal of the group at least 4 hours before and 2 hours after the performance.

### Contact

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