

LA PARATA GARIBALDI

street parade

Actors: Federica Belmessieri, Denis Campitelli, Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori

Director: Alberto Grilli

Costumes: Maria Donata Papadia, Angela Pezzi

La Parata Garibaldi is a colourful theatre parade that evokes the atmosphere of a South Italian traditional fest. Garibaldi, Cavour and Mazzini, the three co-founders of the Italian Republic, have gathered the soldiers of their infantry in order to become an anarchic street marching band.

They present funny dances and sing ironic songs which illustrate the history of the foundation of the Bel Paese ("Beautiful Country") and its way of life.

The men of the Brigade are not patriotic soldiers but fraternal and kind companions who want to have fun, spreading their mediterranean temperament amongst the street audience.

The manoeuvres of the stilt walkers lose symmetry and change into spontaneous dances; the drum rhythms and the hymns change into traditional songs about rebellion and love, accompanied by the accordion.

At the end of the show the audience is invited by the actors to sing with them the famous song *Bella Ciao*, just like a big army of peace.

Teatro Due Mondi is an independent theatre group from Faenza in Italy.

Since the group's foundation in 1979 Teatro Due Mondi has always investigated human relationships in contemporary society and has developed a style that allows direct and immediate communication with the spectators.



Technical rider

THE ORGANISATION: La Parata Garibaldi is a street theatre parade of 45 minutes that can be adapted to very different kinds of situations. It can be split in short walk-acts of 20 minutes to be presented several times a day. The single scenes can be combined differently depending on the circumstances of the event.

THE SPACE: The chosen performance area must be closed to the traffic and free from cars or other potential disturbances that could be an obstacle to the parade. Short scenes are performed on town squares or large roads. The different scenes are connected by parades of percussion rhythms that lead the audience through the town. There is no stage set.

CHANGING ROOM: A room (at least 30 sqm.) with lights, toilets and lavatories nearby the performance space, should be at the disposal of the group 3 hours before the beginning of the performance. Water bottles for 7 persons.

ELECTRIC SUPPLY: In case of performance by night it is necessary to check if the public lighting in the chosen places is bright enough. If any area is insufficiently illuminated some spots and cables must be provided (max. load for each space/scene is 3Kw).

STAFF: 1 responsible, able to take decisions, during the preparation and the performance. In case of performance by night: 1 electrician

SETTING UP/TAKING DOWN: In case of performance by night: The performance space must be at the disposal of the group at least 3 hours before and 1 hour after the performance.

Contact

Tanja Horstmann - tanja@teatroduemondi.it - 0039 331 1211765



TEATRO DUE MONDI

via Oberdan 9/a - 48018 Faenza - Italy - ph/fax 0039 0546 622999
mob 0039 335 377277 - skype: infoteatroduemondi - promozione@teatroduemondi.it - www.teatroduemondi.it

