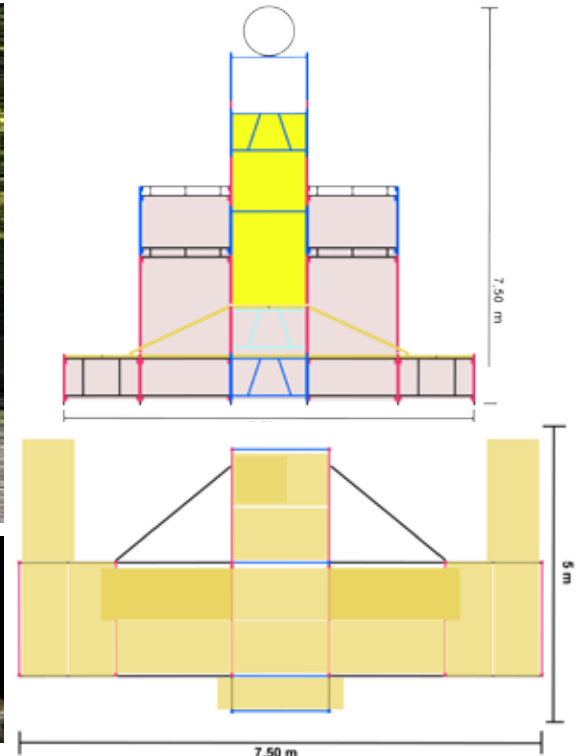


THE NINE COMMANDMENTS

Technical Rider



THE NINE COMMANDMENTS is an open-air performance played on big scaffolding set up by TEATRO DUE MONDI.

SPACE: large: 12m; deep: 7m; high: 7,50m.

We need a free corridor of 4m between the scaffolding and the audience. The spectators can sit or stand in front of the stage. It must be possible to drive close to the performance area for unloading and loading. We need free access and parking possibilities for two mini busses.

LIGHT: TEATRO DUE MONDI brings its own spotlights. The show must be played by night (it can start at dusk).

Plug: CEE 380 V 3-phase, min. 12 KW, not more than 20m of distance from the performance area.

SOUND: The festival has to provide the sound equipment. We need: external loudspeakers, adapted for Subwoofer / cables. The equipment should be adapted to the dimension and acoustic of the performance area (ca. 4000 – 8000 Watt).

CHANGING ROOM: A room of min. 30 m² with WC and lavatories, near the performance area, at the disposal of the group 10 hours before the beginning of the performance and 3 hours after; water bottles for 7 persons

STAFF: 1 technician / 1 responsible of organisation / 2 assistants

SETTING UP and TAKING DOWN: SETTING UP: 10 hours (6h for setting up, 1h for sound-check, 2h for rehearsal, 1h lightening) / TAKING DOWN: 3 hours

OTHER: The festival has to provide a ladder. It is good if there are benches or chairs for the audience, but it's not necessary.

DURATION OF THE SHOW: 65'

Contact

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