



The new adventures of the Bremen Town Musicians

actors Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori
direction Alberto Grilli

The background

Let's imagine the animals introduced by the Grimm Brothers as "The Bremen Town Musicians" leave the fairy tale and enter into our contemporary world getting lost in our cities. What would they tell us? The donkey, the dog, the cat and the rooster – no, not the rooster, "the cock is dead" like the song says and that's why a goose joins the group to take his place... What would happen if they met a stork-lady doing her job while distributing children to families all over the world, a little bit disorientated because she cannot find the right address?

This is the beginning of the story **The new adventures of the Bremen Town Musicians**, happening nowadays, on the streets of our towns which are streets of Europe. The animals look for a welcoming town that consider values more important than appearances, that welcome a child because it is a child, independently from its origin and from the colour of its skin. The story of the world is the story of moving people who leave a place where they have to escape from towards a better place where they can land and build a new future.

The story

The Musicians (an English dog, an Italo-Hispanic cat, a German donkey and a French goose) have become old and earn their money by singing hilarious songs and by telling amusing stories travelling throughout the world. But their



programme change when they encounter a hurt stork.

A little child coming from Africa has to be delivered to *Madame Europe* but it is impossible to find the lady and her house. And here starts the journey looking for *Hospitality Street* which is continuously interrupted by comical situations and songs that illustrate the single stops and adventures following one each other.

The actor-singers of Teatro Due Mondi wear zoomorphic masks and colourful costumes, they play instruments and speak different languages converging in an onomatopoeic pot-pourri which can be understood by everybody. Rhymes and songs alternate and are completed by mentions of the World of Clowns and of Musical.

The final surprise is that the audience itself become protagonist and give the child a new home.

Although it looks apparently simple, this theatre is strong, unusual and effective. It needs no artificial lights or scenery. It is complex and sophisticated in a synthetic way.

Why this show

For many years Teatro Due Mondi has been encountering the audience on streets and inside theatres. The actor has always been the central element of its research. This show combines both working directions and develops original interlacements and experiences, skills and different competences. The space of the theatre is used entirely without distinguishing between stage and parterre; the show can be adapted to different spaces, even very small ones or open air venues, in direction of a theatre for everybody and with everybody.



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