

WALLCRACKS

by TEATRO DUE MONDI



The new street performance **WALL CRACKS** by Teatro Due Mondi is produced in the frame of the European Project MAUERSPRINGER - Wall Jumpers. It is the result of a long creative process that has started seven years ago when the ensemble from Faenza gave birth to Borderless, a theatre workshop with Italian non professional actors and refugees that have been arriving in Italy since then.

The show can be performed in public spaces like squares or big streets closed to the traffic. The six actors move in a big rectangle while the spectators sit or stand on the two long sides to follow the show. A platform on one short side is used as a stage, a "control tower" and amplification point where the actors gather to sing and announce short texts.

The stage set is made of five mobile panels on wheels that can be combined in different ways. The actors move them transforming them into walls, doors, borders, gates, and when they lay on the ground reflecting the sunlight they even look like the sea.

We talk about walls and borders made of stones and fences, those that you cannot jump over or get through. But also about individual frontiers and walls between people made of fear and mistrust.

Ignorance rises walls while knowledge makes them tumble down.

WALL CRACKS is a show about high walls of division that still are built day by day. There are so many of them that they look like a gigantic labyrinth when you watch them from the sky. The actors will be stopped by these walls, they will try to get to the other side but they are refused. They will try it again and again and search for new ways. But if you don't have a valid passport or if you are different you won't get through.

But that's not all: there is also the human fear of the unknown. People observe each other, they try to understand if they can trust each other. Esteem and trust can come about when we do things together, when we tighten ropes between the shores, when we bring water to the thirsty, when we help the weak to carry his bag, when we wake up under the same sky.

Theatre brings solutions that politics cannot find. With this show Teatro Due Mondi wants to share its experience of encounter and work with refugees. But also with foreigners from different European countries and with Italians who feel foreign. Because it happens that we lose ourselves in our own labyrinth. Theatre means to act together and trust each other. **WALL CRACKS** is done of physical theatre actions, choreographies and songs of strong visual impact and meaning.



TECHNICAL CONDITIONS:

Performance area:

- ca. 16m x 9m
- it is good to have benches or chairs for the first rows of spectators but it is not necessary (they also can stand or sit on the ground)
- permission to pass and park one minibus with trailer

Sound:

The organiser should provide sound amplification.

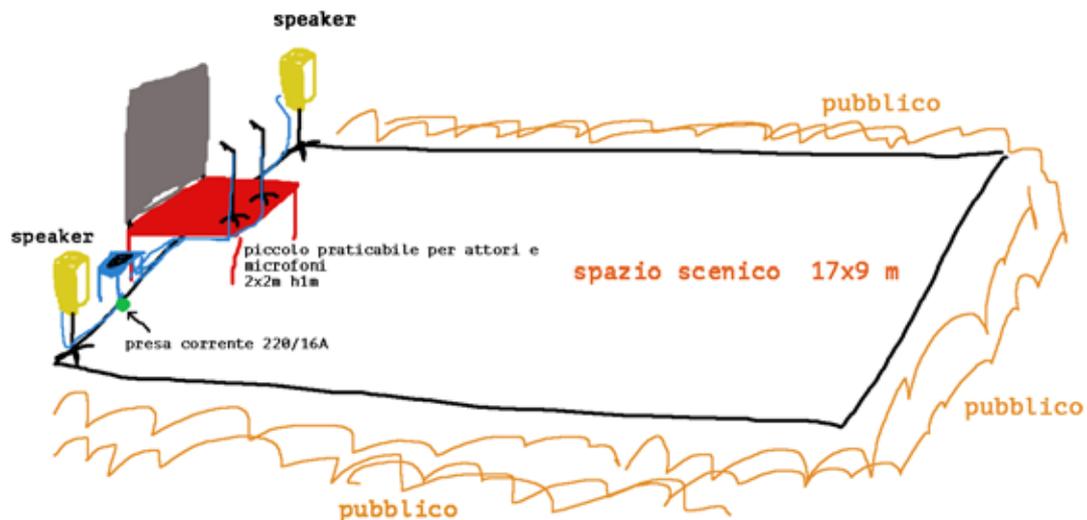
Light:

The show can be performed by day or by night

The organiser should provide a simple illumination of the performance space if the show takes place by night

Backstage:

A room of 30 m² nearby the performance area, from 5 hours before until 2 hours after the show



TEATRO DUE MONDI

via Oberdan 9/a - 48018 Faenza - Italy - ph 0039 0546 622999 mob 0039 3311211765
tanja@teatroduemondi.it - www.teatroduemondi.it