



OUT OF THE THEATER

meet Teatro Due Mondi and its street

This work-shop has the intention of introducing participants to the complex dramaturgical work beneath a play that develops in an open space.

Every actor working alone or in a group must know at least some of the elements that will guide the attention of the outdoor public, the walking spectator.

We start from an analysis of one street show by Teatro Due Mondi and through practical examples, will define the elements (directing, acting and the dramaturgy) needed to develop a performance.

The moving show: actors and spectators walking together

The particularity of a street show, rather than just the moving actors lies in the fact that the public follows the show rather than sitting in a fixed theatre area. This implies a different construction of scenes, space and dramaturgy of the actors in their physical performance.

Thus, actors have to reach all of the possible point of view the spectators might have.

The key is to influence the spectator to want follow the action , so that they marvel and are compelled by the story.

All involved in a street show walk together, actors and spectators, merging into one collective.

The space: invisible threads of geometric lines

To guide the attention of the public in a non conventional space, in the street or out of the theatre, we need to know how to design abstract architecture: trace invisible lines, invent new and mobile stages to enter and exit the scene in the towns corners.

We need to build an ephemeral Theatre, that can be demolished and rebuilt for our use.

Theatre in the street: theatre into life

Theatre is more than an analogy for real life, performances do not appear out of thin air, they require nourishment and creative construction. A show must always relate to and absorb the places that it crosses, to the point where it merges in them. The true success of a street show comes when the actors and spectators feel a new kind of life insofar as each person's daily life is itself transformed by a new rhythm, renewed energy and vitality.

Techniques of seduction: the marvel of the eyes

We also examine the technique of the actor in seducing the public, inviting them to abandon other plans to watch an unexpected performance. .

We know that street spectators may leave us, if they don't fall in love they won't stay long

They didn't pay the ticket and are not comfortably seated. We can lose them at any time.

That is why we need to make all audience members feel they are always observed, that their presence is important.

The actor, while working in the street, must develop a powerful energy or risk being abandoned.

TEATRO DUE MONDI

TEATRO DUE MONDI is an independent theatre group from Faenza in Italy, subsidized by the Region Emilia Romagna. The group has been doing theatre research and theatre pedagogy for over 40 years and is composed by 6 permanent members and about 12 volunteers. The artistic research of the actors/teachers is based on auto-pedagogical processes that generate shows and that stimulate diversified educational activities.

The group's work is composed by: theatre teaching and theatre production (including street theatre, social committed theatre, and theatre for children), organization of events (theatre, music and dance), information and net-working (conferences and meetings about artistic and social issues).

Due to a strong social motivation, the group aims at bringing theatre where it is especially needed: suburbs, orphanages, socially disadvantaged areas, streets and squares.

That's why STREET THEATRE has become one important aspect of its work: it contains a lot of cultural and social implications and can empower a continuous encounter with heterogeneous audiences and spectators coming from different cultural, social, demographic and racial backgrounds.

Another important aspect is THEATER PEDAGOGY seen as a moment of exchange and dialogue with the community. From the beginning on Teatro Due Mondi has organized a lot of pedagogical projects in Italy and abroad. The many years' experience contain workshops for YOUNG generations, for ADULTS and for disadvantaged people who live in difficult circumstances.

Since 2012 Teatro Due Mondi has been promoting several cultural and educational Projects funded by the European Commission, in collaboration with international partners coming from all over Europe, South-America and Palestina.

Teatro Due Mondi has developed many specific pedagogical skills:

- mediation between different cultures
- empowering the dialogue between cultures and generations
- putting the participants into relationship with each other and empowering the process of integration
- recreating solidarity inside the community
- causing participation and responsibility of the participants by empowering their gifts
- stimulating the creative capacities of the participants
- helping communication between individuals
- facilitating communication between social groups and the community that welcome them
- facilitating learning of a foreign language through theatre

The teaching actors of Teatro Due Mondi use a non-formal pedagogic approach based on a collective group culture and on participation and sharing. The competence of the group members is above all artistic and based on open-air theatre skills that help to handle relationships between different cultures and heterogeneous audiences. They possess particular knowledge of complementary theatre elements like rhythm and voice, language and dramaturgy, scenery, choreography, co-ordination of gestures.

All of them know very well proxemics and body language which support their capacity to lead heterogeneous groups with participants coming from different origins, cultures, ages, interests, languages and schooling.

Recent projects:

2022 BORDERLESS (Faenza) community theatre workshop
BORDERLESS OF EUROPA (Faenza) community theatre workshop
COME CREPE NEI MURI (Hattersheim, Germania) community theatre workshop
TOTO – TEACHERS OF TOMORROW Erasmus+ KA2 (Faenza, Germania, Italia, Austria, Irlanda)
CI VEDIAMO AL PARCO community theatre project
EREDI workshop
INTEGRATED/DISINTEGRATED (Fredrikstad, Norvegia) community theatre workshop
IL MANTELLO DI ARLECCHINO progetto di comunità
LIBERTA' NELLA DIFFERENZA workshop

2021 BORDERLESS (Faenza) community theatre workshop
COME CREPE NEI MURI (Hoyersweda, Germania) community theatre workshop
TOTO – TEACHERS OF TOMORROW Erasmus+ KA2 (Faenza, Germania, Italia, Austria, Irlanda)
CI VEDIAMO AL PARCO community theatre project



LIBERTA' NELLA DIFFERENZA workshop
LA FORZA DELLA RESILIENZA workshop

2020 BORDERLESS OPEN AIR (Faenza) community theatre workshop
TOTO – TEACHERS OF TOMORROW Erasmus+ KA2 (Faenza, Germania, Italia, Austria, Irlanda)

2019 BORDERLESS_MAUERSPRINGER (Faenza) community theatre workshop. A NEW DIALOGUE BETWEEN COMMUNITY AND THEATER
- Co-funded by the Creative Europe Programme of the European Union
BORDERLESS_MAUERSPRINGER CITTADINI D'EUROPA con il contributo della Regione Emilia-Romagna nell'ambito del Bando Promozione della Cittadinanza Europea 2019
IL TEATRO DI OGNI GIORNO (Faenza) community theatre workshop aimed at teachers and parents
BORDERLESS SPECIAL EDITION community theatre workshop (Ravenna, Italy)

2018 BORDERLESS_MAUERSPRINGER (Faenza) community theatre workshop. A NEW DIALOGUE BETWEEN COMMUNITY AND THEATER - Co-funded by the Creative Europe Programme of the European Union
BORDERLESS SPECIAL EDITION community theatre workshop (Ravenna, Italy)
THE TEMPEST (Faenza and Rome) story about migrations between theater, dance and poetry. Project winner of the MigrArti-MiBACT 2018 Call - 3rd edition
IS THERE STILL A MAGICAL WORLD? (Cotignola)
IL TEATRO DI OGNI GIORNO (Faenza) community theatre workshop aimed at teachers and parents
IMEG Innovatives und multiperspektivisches Methodentool für eine multikulturelle europäische Gesellschaft - KA2 PARTENARIATO STRATEGICO ERASMUS+ (Faenza, Vienna, Friburgo, Palermo).

2017 BORDERLESS community theatre workshop (Faenza, Italy)
BORDERLESS SPECIAL EDITION community theatre workshop (Ravenna, Italy)
BORDERLESS SPECIAL EDITION community theatre workshop (Brescia, Italy)
Street theatre as tool for social inclusion community theatre workshop(EL KEF , Tunisia).
IMEG Innovatives und multiperspektivisches Methodentool für eine multikulturelle europäische Gesellschaft
KA2 PARTENARIATO STRATEGICOERASMUS+ (Faenza, Vienna, Friburgo, Palermo)

2016 BORDERLESS community theatre workshop (Faenza, Italy)
THE STAFFETTES OF WORK a community theatre workshop for the defense of a right (Faenza)
BORDERLESS community theatre workshop(Porsgrunn, Norvegia) Porsgrunn International Theatre Festival

2015 BORDERLESS community theatre workshop (Faenza, Italy)
BORDERLESS SPECIAL EDITION community theatre workshop (Bergamo, Italy)
INCLUSION THROUGH THEATRE (Cologne, Germany) EU-project. Community theatre workshop (Portugal, Germany and France),
THEATRE WORKSHOPS, PROGRAMME OF DECENTRALIZED COOPERATION FOR CHILDRENS' CONCERNS IN SERBIA (Loznica-Kragujevac, Serbia) community theatre workshop for children
TO HAVE OR NOT TO HAVE Inclusion through theatre. EU-project. Community theatre workshop (Porto, Portugal), Festival Intenacional de Marionetas do Porto.
INCLUSION THROUGH THEATRE (Lisbon, Portugal). EU-project. Community theatre workshop
THE MAS ON STAGE (Vaulx-en-Velin, France). EU-project. A theatre workshop for an intercultural encounter in the heart of the town.
THE STAFFETTES OF WORK a community theatre workshop for the defense of a right (Faenza)

2014 GIVING VOICE (Faenza) Language learning through theatre, in the frame of the EU-Grundtvig-programme.
BORDERLESS community theatre workshop (Faenza, Italy)
STREET ACCADEMY OF NAIROBI (Nairobi, Kenia). A triennial training programme about street theatre for teachers, in the frame of the AMREF-programme Children in need
WORKSHOP - UNDERWORLD, (Cologne, Germany), Sommerblut - Festival der Multipolarkultur Thoughts about freedom (Fredrikstad, Norway)

2013 INCONTRI" ("Encounters") (Italy, Brazil, Bolivia, Portugal, France), European Project – YOUTH IN ACTION –
action: Youth in the World (October 2012 to September 2013), aimed at social inclusion of more than 100 youngsters coming from socially and geographically disadvantaged areas in 4 different nations (rural villages in Bolivia, favelas in Brazil, suburbs of Porto)



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