



The new adventures of the Bremen Town Musicians

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Performers: Federica Belmessieri, Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori

The new adventures of the Bremen Town Musicians tell an updated version of the well-known Grimm fairy tale, which is all about solidarity.

A German donkey, an English dog, an Italian cat and a French goose have gathered on the market square to make music together. With their animal songs from all over the world, they want to bring in a few coins for the evening meal. Sung live and accompanied by the accordion, their repertoire ranges from the classic children's song to Italian and African traditional melodies and the American music hall of the 1950s.

One day, the musicians come across an injured stork-lady who has lost her way. She is carrying a baby in her beak, which was born in a distant land and is to be delivered to its new mother, a mysterious *Madame Europa*, who supposedly lives on Welcome Street.

This is where the journey of the Town Musicians in search of *Madame Europa* begins. At first, it seems that the Welcome Street does not even exist, and the mysterious mother is also unknown to everyone. The food is sparse, the sun is burning and the fear of the robbers requires a lot of courage. But at the happy end of the story, the goal is found: the town in which the play is set is baptised a haven of solidarity and the baby finds a home.

The show is characterised by flexibility: it can be adapted to very different settings and can also be performed outdoors. The set and lighting are kept simple. The theatre magic is created through plastic and physical play, masks, live music and direct contact with the audience, in whose midst the actors act in various scenes.

"The clear message of the play is the willingness to welcome a foreign baby, regardless of its origin and skin colour. It is conveyed in a funny way thanks to the clumsiness of the donkey and the goose and the naivety of the dog, who is always squabbling with the impatient cat. The young audience members were fully engaged and completely absorbed by the play of the actors, who also performed in the centre of the auditorium." (Libertà)

Kontakt

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