

# THE NINE COMMANDMENTS

(in the age of the Golden Calf)

*actors:* Tanja Horstmann, Angela Pezzi, Maria Regosa, Renato Valmori

*director:* Alberto Grilli

*music director:* Antonella Talamonti

*dramaturgie:* Gigi Bertoni

*costumes and masks:* Angela Pezzi, Maria Regosa, Maria Donata Papadia, Loretta Ingannato

*video:* Andrea Pedna

The clock strikes 9 p.m. when four devils dressed in fancy clothes with red horns enter the stage, an imposing altar that glows with silver and gold and will be flooded with ever new colours and images. These devils have come to announce to the people the nine commandments of the God of Money. They promise a rich reward to those who live their lives without regard and at the expense of others.

The story is presented as a grotesque variety led by a Golden Calf, the idol that men replace God with in the Bible and which, suspended at the top of the altar, directs the action. Through wild dances, savage revelry and wicked manoeuvres, the devils amuse themselves by presenting men with their sins.

But poetic interludes slow down the frenetic rhythm of the scenes. Four old men enter the warmly coloured stage and perform actions linked to the meaning of real life, in contrast to the devils: the trees and birdsong, memory, friendship, home and sharing.

Thanks to the raised stage, the show can be seen by a large audience. The scenery is a set of floors, stairs and walkways that make up a space that is constantly changing, and can become a square, a nightclub, a building, a street, a television set.

The soundtrack accompanies the entire show and is composed of music that recalls collective memory, from the Beatles, Edith Piaf, Pink Floyd, Pharrell Williams, Liza Minelli, and many others.

## Abstract:

A scaffold built of tubes and platforms is transformed into a big golden and silver colored altar. This is the place where the perverse dynamics of our contemporary society converge, a society governed by the God of Money and its market laws. The play is composed by scenes of the daily life that illustrate in a funny, cruel and satiric way how we pursue the Golden Calf. A grotesque revue with a lot of action, music and video mapping.

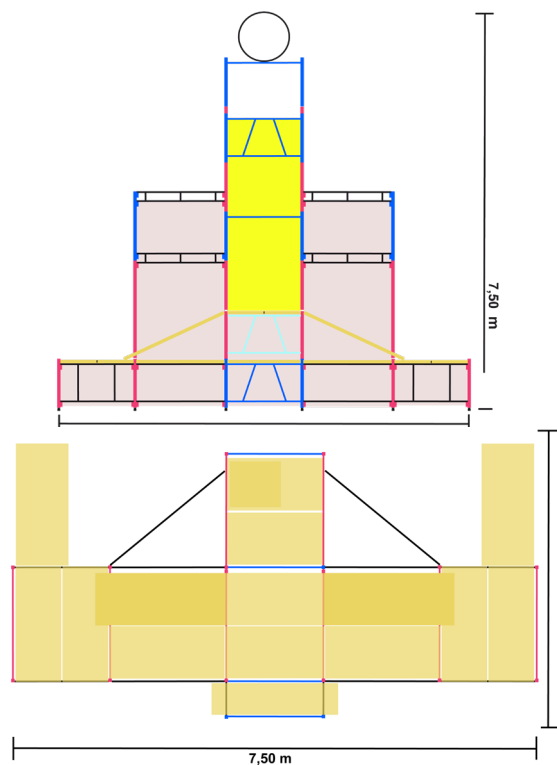
## PRESS

"In the funniest way, the play rubs salt in the wound of human greed. With choreography perfectly in tune with the music, an impressive dynamic is created that keeps the scenery constantly in motion. The devils dance and jump around the stage, throwing newspapers and pieces of gold into the air. Every movement is perfect."

*Kölner Stadt-Anzeiger, Germany, June 2019*

"*The Nine Commandments* is an extraordinary composition. The engaging soundtrack and impressing scenery representing a hell temple where video images and lights are projected create the frame of this show that unravels the inhumanity of our global economic system. Four devils spread rubbish all over the scenery and mistreat a young mother and her baby in an especially powerful scene. Four expressive and flexible actors switch between mephistophelian moments and choreographic suggestions, poetical hope and sarcastic amusement. A splendid production, deep and strong, ideal for adults and children."

*Persinsala, Daniele Rizzo, Italy, September 2019*



## Technical Rider

**THE NINE COMMANDMENTS** is an open-air performance played on big scaffolding set up by TEATRO DUE MONDI.

**SPACE:** large: 12m; deep: 7m; high: 7,50m.

We need a free corridor of 6m between the scaffolding and the audience. The spectators can sit or stand in front of the stage. It must be possible to drive close to the performance area for unloading and loading. We need free access and parking possibilities for two mini busses.

**LIGHT:** TEATRO DUE MONDI brings its own spotlights. The show must be played by night (it can start at dusk).

Plug: CEE 380 V 3-phase, min. 12 KW, not more than 20m of distance from the performance area.

**SOUND:** The festival has to provide the sound equipment. We need: external loudspeakers, adapted for Subwoofer / cables. The equipment should be adapted to the dimension and acoustic of the performance area (ca. 4000 – 8000 Watt).

**CHANGING ROOM:** A room of min. 30 m<sup>2</sup> with WC and lavatories, near the performance area, at the disposal of the group 10 hours before the beginning of the performance and 3 hours after; water bottles for 7 persons

**STAFF:** 1 technician / 1 responsible of organisation / 2 assistants

**SETTING UP and TAKING DOWN:** SETTING UP: 10 hours (6h for setting up, 1h for sound-check, 2h for rehearsal, 1h lightening) / TAKING DOWN: 3 hours

**OTHER:** The festival has to provide a ladder. It is good if there are benches or chairs for the audience, but it's not necessary.

**DURATION OF THE SHOW:** 65'

### Contact

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